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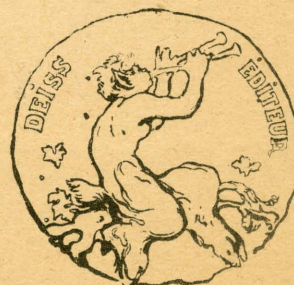
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1

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# LA HARPE EOLIENNE

FÉLIX GODEFROID

**Andantino.**

**Un poco Allegro.**

**a Tempo.**

**rit un poco.**

**rit un poco.**

**HARPE.**

**pp**

**ppp**

**M.G. très léger. M.G.**

The musical score is for a harp and is written in G major (one sharp) and 12/8 time. It consists of four systems of music. The first system is marked 'Andantino.' and 'pp'. The second system is marked 'Un poco Allegro.' and 'ppp'. The third system is marked 'a Tempo.' and 'ppp'. The fourth system is marked 'rit un poco.' and 'ppp'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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## Andantino. (76 = ♩.)

Animato.

## Un poco Allegre

*rit un poco.*

*a Tempo.*  
*ppp*

*rall e dim.*

1<sup>o</sup> Tempo ma più animato e molto espressivo.

*sf*  
*D. M. D.*

*sf*  
*f*  
*rall.*

a Tempo.  
più dolce.

The musical score consists of five systems of staves, primarily in treble and bass clefs with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with complex chordal textures and a bass staff with sustained notes. Dynamics include *p* (piano) and *f* (forte).
- System 2:** Continues the texture with *f* dynamics and includes markings for *M.G.* (Mezzo Grand) and *rall.* (rallentando).
- System 3:** Marked *più lento.* (even slower) and *dim.* (diminuendo). It includes *M.G.* markings and a *rall* instruction.
- System 4:** A section titled *Un poco più All<sup>o</sup>* (A little more Ad libitum). The treble staff has a tempo change to 12/8 time, marked *PP* (pianissimo) and *très légèrement.* (very lightly). The bass staff continues with sustained notes.
- System 5:** The treble staff continues with a *rall* instruction, while the bass staff remains sustained.

*più lento.*

*sf* *sf* *dim.* *sf* (acc: Fa  $\flat$ )

*pp* *glissez.* acc: Ré #, Si #, Sol #.

*glissez.*

*rall. e dim.* *ppp*

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